



**4th Conference on  
Ethnicity, Race, and  
Indigenous Peoples in  
Latin America  
and the Caribbean**

October 14-17, 2015  
Virginia Commonwealth University

# A special thanks to our conference planners:

## **Virginia Commonwealth University Conference Planning Team:**

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## **About Richmond**

Richmond, Virginia's capital located on the James River, is a vibrant modern city with more than 400 years of rich history, and an especially fitting location for the 2015 ERIP conference. Central Virginia has been a place of convergence between indigenous, European, and African peoples since the early 17th century and in recent decades has attracted a growing and diverse Latino community. Virginia Commonwealth University's campus is ideally located in this major metropolitan area combining modern cultural attractions with the charm and convenience of a small historic city.

The area was home to the Powhatan Confederacy, while nearby Jamestown was site of the first British settlement in the Americas, and disembarkation point for the first Africans to set foot in North America. Founded in 1737, Richmond quickly became one of the main centers of the plantation economy and transatlantic slavery, and later became the Confederate capital during much of the American Civil War. In the second half of the twentieth century, Central Virginia was the setting of many struggles of the Civil Rights movement. Today the area is home to several indigenous groups from Latin America, including Mayans from Guatemala and a community of more than one thousand Mixtecos from southern Mexico.

# 4th Conference on Ethnicity, Race, and Indigenous Peoples in Latin America and the Caribbean

October 14-17, 2015  
Virginia Commonwealth University  
Richmond, Virginia, USA

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This conference is organized by ERIP, the Latin American Studies Association  
section on Ethnicity, Race, and Indigenous Peoples, in collaboration with the Latin  
American and Caribbean Ethnic Studies journal (LACES)  
and Virginia Commonwealth University's Global Education Office,  
College of Humanities and Sciences, and  
Division for Inclusive Excellence.

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| Conference Schedule (Friday, Oct. 16)   | 12-20 |
| Conference Schedule (Saturday, Oct. 17) | 20-22 |

# Places to visit while in Richmond

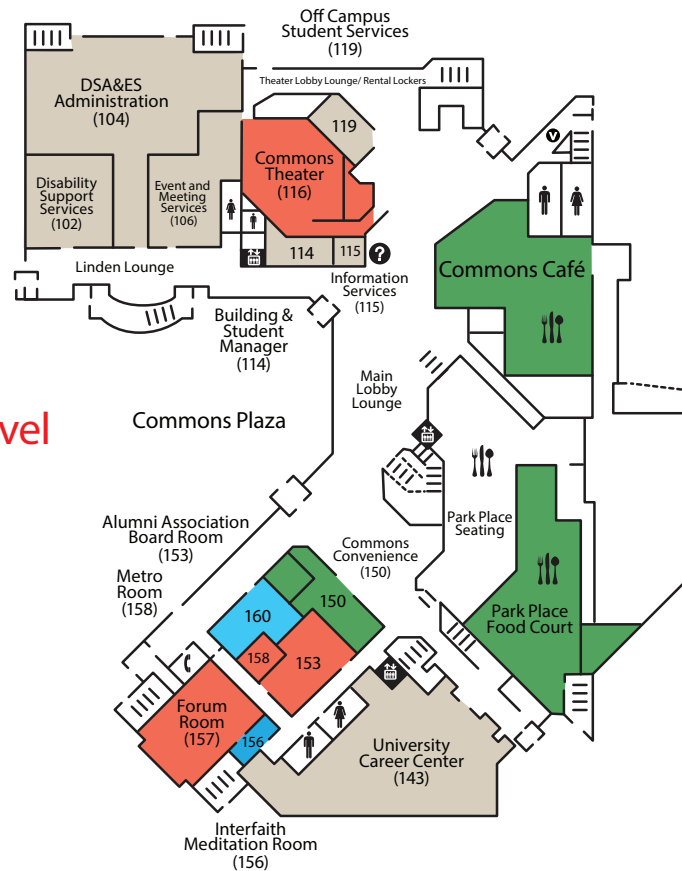
| Name of Venue                              | Event                                                   | Cost                                                           | Date & Time                                                               |                                    | Additional Information                                                                                                                                                              | Address                                                  | Contact Information                                                           |
|--------------------------------------------|---------------------------------------------------------|----------------------------------------------------------------|---------------------------------------------------------------------------|------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|-------------------------------------------------------------------------------|
| Balliceaux                                 | Non-Stop K-Pop                                          | \$2.00                                                         | Fri: 10:30pm                                                              |                                    | Korean Dance Music                                                                                                                                                                  | 203 N. Lombardy Street<br>The Fan/Oregon Hill            | 804-355-3008                                                                  |
| Baja Bean Co.                              | DJ Ghost & Karaoke                                      | Free                                                           | Wed: 10:00pm-10:30pm                                                      | Fri:                               | DJ Ghost spins "cool mixes" on Wednesday night. Karaoke on Friday night                                                                                                             | 1520 W. Main Street<br>The Fan                           | 804-257-5445                                                                  |
| The Broadberry                             | Live Music/Bands                                        | Wed: \$18<br>Thur: \$10<br>Fri: \$14<br>Sat: \$15              | Wed: 9:00pm-8:30pm                                                        | Thur: 9:00pm-9:00pm<br>Sat: 9:00pm | See website for information about bands<br><a href="http://www.thebroadberry.com">www.thebroadberry.com</a>                                                                         | 2729 W. Broad Street<br>The Fan                          | 804-353-1888                                                                  |
| Broad Street                               | VCU Broad Street Mile                                   | Free                                                           | Sat: 10:00am-2:00pm                                                       |                                    | Live music, food trucks, local vendors, and more                                                                                                                                    | Broad Street between Belvidere Street and Hermitage Road | Email: <a href="mailto:info@broadstreetmile.com">info@broadstreetmile.com</a> |
| The Camel                                  | Live Music/Bands                                        | Wed: \$12-\$14<br>Thur: \$10-\$12<br>Fri: \$8-\$10<br>Sat: \$7 | Wed: 8:00pm-9:00pm                                                        | Thur-Sat:                          | See website for information about bands<br><a href="http://www.thecamel.org">www.thecamel.org</a>                                                                                   | 1621 W. Broad Street<br>The Fan                          | 804-353-4901                                                                  |
| Carpenter Theatre at Richmond Center Stage | Nielson's Fourth Symphony                               | \$10-\$50                                                      | Fri: 6:30pm                                                               |                                    | Individual tickets available at the Carpenter Theatre and Altria Theater Box Offices, online at <a href="http://Etix.com">Etix.com</a> or Charge by Phone at (800) 514-ETIX (3849). | 600 E. Grace Street, Suite 400<br>Downtown               | 804-592-3330                                                                  |
| C'est Le Vin Wine Bar                      | Live DJ                                                 | -                                                              | Fri: Evening                                                              |                                    | Live DJ                                                                                                                                                                             | 15 N 17th Street<br>Downtown                             | 804-649-9463                                                                  |
| Cha Cha's Cantina                          | Karaoke                                                 | Free                                                           | Fri & Sat: 10:00pm                                                        |                                    |                                                                                                                                                                                     | 1419 E. Cary St.<br>Shockoe Bottom                       | 804-726-6296                                                                  |
| Nacho Mama's Bar & Grill                   | Throwback Thursday & "Mama's After Dark"                | Free                                                           | Thur & Fri: Evening                                                       |                                    | Thursday: 80's tunes & beverage specials, dance music, and more                                                                                                                     | 3207 N. Boulevard in the Clarion Hotel<br>Northside      | 804-491-3333                                                                  |
| The Dance Space                            | Swing Dance- RTown Strutters' Ball                      | \$10.00                                                        | Sat: 7:15pm                                                               |                                    | Lindy Hop dance set to live hot Jazz music. Beginner lesson at 7:30, dance from 8:30 to midnight. No partner required, wear casual dress and comfortable shoes.                     | 6004-A W. Broad Street<br>West End                       | 804-673-3326                                                                  |
| Dogtown Dance Theatre                      | Yes! Dance Invitational                                 | \$20.00                                                        | Fri: 8:00pm-3:00pm & 8:00pm                                               | Sat:                               | Purchase tickets: <a href="http://yes2015.brownpapertickets.com/">http://yes2015.brownpapertickets.com/</a>                                                                         | 109 West 15th Street<br>Southside                        | 804-270-4944                                                                  |
| Emilio's                                   | Live Jazz                                               | \$5.00                                                         | Thur- Sat: 9:00pm                                                         |                                    | Live Jazz                                                                                                                                                                           | 1847 W. Broad Street<br>The Fan                          | 804-359-1224                                                                  |
| Garden Grove Brewing Co.                   | Live Music                                              | Free                                                           | Fri: 8:00pm                                                               |                                    | See <a href="http://www.reverbnation.com/theransomnotes">www.reverbnation.com/theransomnotes</a> for more information on the band                                                   | 3445 W. Cary Street<br>Carytown                          | 804-918-6158                                                                  |
| Godfrey's                                  | DJ St. Clair                                            | Free                                                           | Fri: 10:00pm                                                              |                                    | Local and national entertainers, contests with prizes, and more.                                                                                                                    | 308 E. Grace Street<br>Downtown                          | 804-648-3957                                                                  |
| Hardywood Park Craft Brewery               | Local beer                                              | Free                                                           | Wed- Fri: 4:00pm-9:00pm<br>Sat: 2:00pm-9:00pm                             |                                    |                                                                                                                                                                                     | 2408-2410 Ownby Lane<br>Northside                        | 804-420-2420                                                                  |
| Havana 59                                  | Salsa Night                                             | \$3.00- \$5.00                                                 | Thur: 8:00pm                                                              |                                    | 8-9pm Salsa dance class, 9pm-midnight open dance floor                                                                                                                              | 16 N. 17th Street<br>Shockoe Bottom                      | 804-780-2822                                                                  |
| Ipanema                                    | Karaoke                                                 | Free                                                           | Wed: 11:00pm                                                              |                                    |                                                                                                                                                                                     | 917 W. Grace Street                                      | 804-213-0190                                                                  |
| Penny Lane Pub                             | Texas Hold 'Em                                          | -                                                              | Thur: 7:00pm                                                              |                                    | British-style pub                                                                                                                                                                   | 421 E. Franklin Street<br>Downtown                       | 804-780-1682                                                                  |
| Science Museum of Virginia                 | Skywatch with Richmond Astronomical Society             | Free                                                           | Fri: 7:00pm                                                               |                                    | Takes place on the front lawn of the Science Museum                                                                                                                                 | 2500 W. Broad Street<br>The Fan                          | 804-864-1400                                                                  |
| Shyndigz                                   | Delicious Desserts                                      | -                                                              | Wed & Thur: 4:00pm-11:00pm<br>Fri: 4:00pm-12:00pm<br>Sat: 12:00pm-12:00am |                                    | Dessert cafe                                                                                                                                                                        | 1903 W. Cary Street<br>The Fan                           | 804-938-3449                                                                  |
| Siné Irish Pub                             | Flight Night/DJ TJ Sole                                 | -                                                              | Wed: Starts at 5pm                                                        |                                    |                                                                                                                                                                                     | 1327 E. Cary Street<br>Downtown                          | 804-649-7767                                                                  |
| Triple Crossing Brewery                    | Thursday Happy Hour with Food Truck & Friday Live Music | Free                                                           | Thur: 4:00pm-7:00pm<br>Fri: 8:00pm                                        |                                    | Live acoustic music on Friday                                                                                                                                                       | 113 S. Foushee Street<br>Downtown                        | 804-308-0475                                                                  |
| Virginia Museum of Fine Arts               | Jazz Cafe & Tango After Work                            | Free                                                           | Thur & Fri: 6:00-9:00pm                                                   |                                    | Music, cocktails, and tours. Tango on Friday                                                                                                                                        | 200 N. Boulevard<br>The Fan                              | 804-340-1400                                                                  |

# Virginia Commonwealth University

## Student Commons

| Symbol Key |                 |
|------------|-----------------|
|            | Information     |
|            | Stairs          |
|            | Elevators       |
|            | Restrooms       |
|            | Vending Machine |
|            | Food            |

### First Level

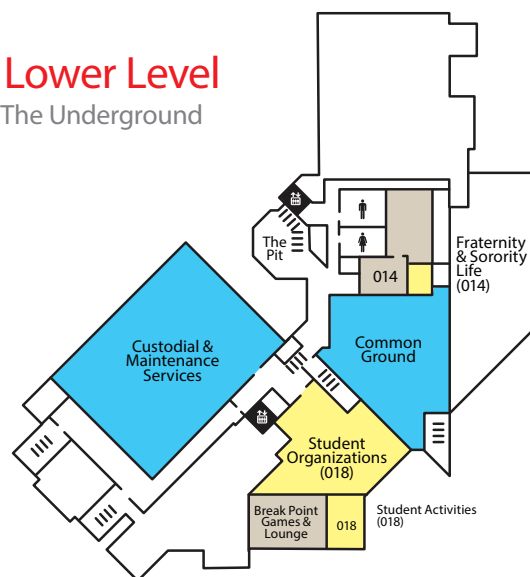


### Second Level



### Lower Level

The Underground



## Wednesday, October 14

5pm–7pm

**Welcome Reception—Commonwealth Ballroom**

## Thursday, October 15

8am–10am

**Registration and Orientation—Richmond Salons Lobby**

9am–5pm

**Book Exhibit—James River Terrace**

10am–11:45am

**Concurrent Sessions**

| Location                               | Session                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|----------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Commons Theater<br/>PANEL T1-A</b>  | <p><b>Special Session on Service to the Mixtec Immigrant Community in Richmond</b><br/>Organizer: Edward Abse (Virginia Commonwealth University)</p> <p>Mary Wickham (Sacred Heart Center)<br/>Richmond's Mixteco Community</p> <p>Rev. Shay Auerbach, S.J. (Sacred Heart Parish)<br/>Ministry to the Immigrant Community in Richmond</p> <p>Tanya González (City of Richmond Office of Multicultural Affairs)<br/>From the Hispanic Liaison Office to the Office of Multicultural Affairs – the City of Richmond Journey</p> <p>Anita Nadal (VCU School of World Studies)<br/>Spanish Language Students' Community Service Empowers Latino Immigrants in Richmond</p>                                                                                  |
| <b>Richmond Salon 1<br/>PANEL T1-B</b> | <p><b>Interculturalidad and Indigenous Autonomies</b><br/>Organizer: Lucas Savino (Huron University College)</p> <p>Robert Andolina (Seattle University)<br/>Post-Neoliberal Populism and Indigenous Autonomy in Ecuador</p> <p>José Manuel Ramos Rodríguez (Benemérita Universidad Autónoma de Puebla)<br/>Las radios comunitarias y las demandas autonómicas de los pueblos indígenas en México</p> <p>Lucas Savino (Huron University College)<br/>Itinerant Autonomy: Mapuche projects of decoloniality in Patagonia</p> <p>Richard Stahler-Sholk (Eastern Michigan University)<br/>co-written with Bruno Baronnet (Universidad Veracruzana)<br/>Interculturalidad y autonomías: reflexiones a partir de experiencias mexicanas</p>                  |
| <b>Richmond Salon 2<br/>PANEL T1-C</b> | <p><b>Representaciones del Género y la Raza en el Caribe I</b><br/>Lidice Alemán (Wayne State College)<br/>Identidad racial en Cuba: Estereotipos decimonónicos y retórica de la igualdad en <a href="#">Los dioses rotos</a></p> <p>Ana Chichester (University of Mary Washington)<br/>Activistas y madres: La mujer afro-cubana en las Guerras de Independencia de Cuba</p> <p>José Clemente Gascón Martínez (Universidad de Ciencias Pedagógicas “Enrique José Varona”)<br/>La influencia del sistema religioso y las prácticas culturales africanas en el Arte Cubano Contemporáneo</p> <p>Mónica Styles (University of Wisconsin-Madison)<br/>Multiethnic Cultural Production in Thomas Gage's <a href="#">Travels in the New World</a> (1648)</p> |

10am–11:45am **Concurrent Sessions**

| Location                               | Session                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|----------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Richmond Salon 3<br/>PANEL T1-D</b> | <p><b>Pueblos Indígenas: Algunas Expresiones de Racismo y Anti-Racismo</b><br/>Organizer: Eugenia Iturriaga Acevedo (Universidad Autónoma de Yucatán)</p> <p>Natividad Gutiérrez Chong (Universidad Nacional Autónoma de México)<br/>Racismo, violencia y conflicto étnico. Intersecciones y conexiones</p> <p>Eugenia Iturriaga Acevedo (Universidad Autónoma de Yucatán)<br/>Racismo y proyectos de desarrollo: un estudio de caso</p> <p>Rodrigo Llanes Salazar (Universidad Autónoma Metropolitana)<br/>Violencia simbólica contra los estudiantes normalistas de Ayotzinapa</p> <p>Genner Llanes Ortíz (CIESAS – D.F.)<br/>El trabajo de artistas indígenas en México como intervenciones antirracistas en el imaginario nacional</p> <p>Natividad Gutierrez Chong (Universidad Nacional Autónoma de México) Discussant</p> |
| <b>Virginia Room D<br/>PANEL T1-E</b>  | <p><b>Ethnicity, Citizenship, and the State in Latin America and the Caribbean</b><br/>Mauricio Dimant (The Hebrew University of Jerusalem)<br/>Ethnicity and Federalism in Latin America: Rethinking the National Experiences of Ethnic Minorities in Argentina, Brazil and Mexico</p> <p>Belinda Ramírez (University of California – San Diego)<br/>From Problem to Politics: Religious and Indigenous State-building through Political Involvement in the Ecuadorian Amazon</p> <p>Rhoda Reddock (The University of the West Indies, St. Augustine Campus - Trinidad and Tobago)<br/>Multi-Ethnic Citizenship and the Evolution of State Policy on Multiculturalism: The Case of Trinidad and Tobago</p> <p>Brian Turner (Randolph-Macon College)<br/>The Difficult Path to Indigenous Empowerment in Paraguay</p>            |

Noon - 1:45pm **Lunch and Poster Session**  
**Commonwealth Ballrooms**

|  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|--|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  | <p><b>Poster Presenters</b><br/>Nebiha Ahmed; Arshelle Carter; Erin Eggleston; Kristina Nguyen; Jose Panbehchi; Carly Petrazuolo; Reyna Smith (Virginia Commonwealth University)<br/>VCU Globe in Mexico: A Short-Term Study Abroad Experience<br/>Through the Looking Glass: Student Views of and Reflections on their Study Abroad in Mexico</p> <p>Cyndi Gordon (Virginia Commonwealth University)<br/>Left Behind: Exploring the Impact of Migration on the Village Community of Teotilán del Valle</p> <p>Katharine Hines (Virginia Commonwealth University)<br/>A Path to Empowerment: Fundación en Vía's Formula for Success in Teotilán del Valle</p> <p>Kirby Danielle Jacobs and Victoria Reichert (Virginia Commonwealth University)<br/>The Plumed Serpent: Historical and Contemporary Perceptions</p> <p>Alexandra Kennedy (St. Catherine University)<br/>Oil drilling, conservation, biodiversity, and indigenous life: the eclectic reality of Ecuador (Documentary)</p> |
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## Thursday, October 15

2pm–3:45pm

### Concurrent Sessions

| Location                               | Session                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|----------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Commons Theater<br/>PANEL T2-A</b>  | <p><b>Perspectivas Críticas Sobre El Buen Vivir 1: Bolivia</b><br/>Organizer: Leon Zamosc (University of California – San Diego)</p> <p>Magda Von der Heydt-Coca (Johns Hopkins University)<br/>Competing Agendas: Evo Morales's Neo-populism and the Alternative Andean Path Suma Qamaña</p> <p>Rubén Darío Chambi Mayta (Fundación DyA Bolivia)<br/>Vivir Bien: una mirada crítica desde el trabajo infantil y los derechos indígenas en Bolivia</p> <p>Rosalyn Bold (University of Manchester)<br/>Seeking the ideal indigenous other: concepts of alterity in the Vivir Bien</p>                                                                                                                                                                                                                                                                                                                                                 |
| <b>Richmond Salon 1<br/>PANEL T2-B</b> | <p><b>Mexican Local and Transnational Communities</b><br/>Amandine DeBruyker (Aix-Marseille Université)<br/>Celebrations, dances and territorialization of identity between Zapotec communities of Los Angeles</p> <p>Fidel García Cuevas (Universidad Autónoma del Estado de Hidalgo – México)<br/>Reintegración social de los migrantes otomíes retornados de los Estados Unidos al Valle del Mezquital, estado de Hidalgo, México</p> <p>Casimiro Leco (Universidad Michoacana de San Nicolás de Hidalgo – México)<br/>Comunidad transnacional gobernada por “El Consejo Mayor” basado en usos y costumbres</p> <p>Laura Lewis (University of Southampton)<br/>Race and Place in the Narratives of Young Adult U.S.-born African Descent Mexicans and their Mexican-born Migrant Counterparts</p> <p>Judith López Peñaloza (Universidad Michoacana de San Nicolás de Hidalgo – México)<br/>Posttraumatic Growth and Migration</p> |
| <b>Richmond Salon 2<br/>PANEL T2-C</b> | <p><b>Territorialidad, Raza, y Esclavitud en la América Colonial</b><br/>Joseph Clark (Johns Hopkins University)<br/>After the Slave Trade: Race and Religious Practice in Colonial Veracruz, 1640-1700</p> <p>Lorena Beatriz Rodríguez (Universidad de Buenos Aires – CONICET)<br/>Territorialidades coloniales desbordadas y en disputa. Movilidad y doble asentamiento en ‘pueblos de indios’ del Noroeste argentino</p> <p>Jorge Eduardo Santiago Matías (Universidad de San Carlos de Guatemala)<br/>La autonomía indígena en Sacapulas, Guatemala: territorialidad e identidad maya en el siglo XVIII</p> <p>Jaime Valenzuela Márquez (Pontificia Universidad Católica de Chile)<br/>La esclavitud mapuche en Chile colonial: captura, deportación y esclavitud de indígenas desde el “Far South” (siglos XVI-XVII)</p>                                                                                                        |

2pm–3:45pm

## Concurrent Sessions

| Location                               | Session                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|----------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Richmond Salon 3<br/>PANEL T2-D</b> | <p><b>Amazonian Archives: Past, Present, Future</b><br/>Organizer: Christine Hunefeldt (University of California – San Diego)</p> <p>James Deavenport (University of California - San Diego)<br/>Amazonia: The New Selva Archive</p> <p>Manuel Morales (University of California – San Diego)<br/>Nation-building and Violence from Colombia's Periphery, 1920-1945</p> <p>Jonathan Abreu (University of California – San Diego) Quilombolos, Caipiras, Caboclos, and Sertanejos in Maranhao and Para</p> <p>Nikola Bulajic (University of California – San Diego)<br/>Proselytizing in Amazonia, Contemporary "Missions"</p> <p>Marc Becker (Truman State University) and Stefano Varese (University of California-Davis) Discussants</p>                                                                                                        |
| <b>Richmond Salon 4<br/>PANEL T2-E</b> | <p><b>Palabras que Hacen Daño: Una reflexión Interdisciplinaria acerca del Discurso de Odio Identitario en América Latina</b><br/>Organizer: Olivia Gall (Universidad Nacional Autónoma de México)</p> <p>Valeria López Vela (Centro Anáhuac Sur en Derechos Humanos-México)<br/>Dignidad y Libertad de Expresión: por qué es necesario regular los discursos de odio</p> <p>Héctor Moreno Soto (Universidad Nacional Autónoma de México)<br/>Memoria, identidad y discurso de odio</p> <p>Karla Denisse Urbano Gómez (Universidad Anáhuac Sur-México)<br/>Narración medicinal: La literatura latinoamericana contemporánea como antídoto contra el odio</p> <p>Olivia Gall (Universidad Nacional Autónoma de México)<br/>Libertad de expresión, discurso de odio racista y democracia</p>                                                        |
| <b>Virginia Room D<br/>PANEL T2-F</b>  | <p><b>Estado, Nación, y Comunidades Indígenas en América Latina</b><br/>Moisés J. Bailón Corres (Comisión Nacional de los Derechos Humanos – México)<br/>Legislación, presupuestos y resolución de la violencia en comunidades indígenas en México: a quince años de la reforma constitucional indígena de 2001</p> <p>Amalia Cobos (Universidad Autónoma de Chihuahua - México)<br/>Complejidades del acceso a la justicia de los indígenas</p> <p>Virginie Laurent (Universidad de los Andes-Colombia)<br/>La "Política Pública para los Pueblos Indígenas" en Colombia: un proyecto en construcción, entre comunidades y nación</p> <p>Gabriela Ruiz Echevarría (Pontificia Universidad Católica del Perú)<br/>El diseño institucional del derecho a la consulta previa en el Peru tras el proceso de reglamentación de la Ley (2011-2012)</p> |



## Thursday, October 15

4pm–5:45pm

### Concurrent Sessions

| Location                               | Session                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|----------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Commons Theater<br/>PANEL T3-A</b>  | <p><b>Racismo Institucional en América Latina 1</b><br/>Organizer: Mónica Moreno-Figueroa (Cambridge University)</p> <p>Gisela Carlos Fregoso (Universidad Veracruzana)<br/>Pistas para comprender el racismo institucional desde el ámbito de la educación superior convencional en Guadalajara, Jalisco, México</p> <p>Jorge Eduardo Santiago Matías (Universidad de San Carlos de Guatemala)<br/>Educación superior y racismo epistemológico en Guatemala: La lucha de estudiantes mayas y la reforma universitaria</p> <p>Agustín Lao Montes (University of Massachusetts at Amherst)<br/>Counterpoints of Racism and Ethnic-Racial State in Colombia and Ecuador</p> <p>David Lehmann (Cambridge University) Discussant</p>                                                                                                                                                                                                                 |
| <b>Richmond Salon 1<br/>PANEL T3-B</b> | <p><b>Bolivia's Plurinational Subjects</b><br/>Organizer: Nancy Postero (University of California – San Diego)</p> <p>Nancy Postero (University of California – San Diego)<br/>Indigeneity, Class, and the Plurinational Subject</p> <p>Amy Kennemore (University of California – San Diego)<br/>Contesting the Indigenous Originary Peasant as a Subject of Rights and Recognition: Educational and Legal Practice in La Paz, Bolivia</p> <p>Young-Hyun Kim (University of California – San Diego)<br/>History and Plurinationalism in the Bolivian Andes</p> <p>John Cameron (Dalhousie University) co-written with Wilfredo Plata (Fundación TIERRA)<br/>Saying 'No' to Indigenous Autonomy in Highland Bolivia: Grassroots Pragmatism, Hybridity and Alternative Modernities</p> <p>Michael Fackler (Leibniz University Hanover - Germany)<br/>Autonomías indígenas y jurisdicción indígena entre libre determinación y 'estatalización'</p> |
| <b>Richmond Salon 2<br/>PANEL T3-C</b> | <p><b>The Circulation of Natural Knowledge in Mexico: Colonial and Contemporary Perspectives</b><br/>Organizer: Allison Bigelow (University of Virginia)<br/>Chair: Fabricio Prado (College of William &amp; Mary)</p> <p>Allison Bigelow (University of Virginia)<br/>Diaspora and the Dialogue: Making Knowledge Known in Nicolás Monardes's Dialogo del Hierro y de sus grandezas</p> <p>Melissa Frost (University of Virginia)<br/>"Diciendo desatinos hasta casi el día": The Trial of an Ocuituco Elder and Evidence of Hallucinogenic Plant Use in New Spain</p> <p>Alicia Buckenmeyer (University of Virginia)<br/>Ba'ax in beelal tu yóok'olkaab' [what my path is in the world]:<br/>Naming as Linguistic Battle for Cultural Control in the Contemporary (Yucatec) Maya Novel Ix-Ts'akyaj / La yerbatera by Felipe Castillo Tzec</p>                                                                                                  |
| <b>Richmond Salon 3<br/>PANEL T3-D</b> | <p><b>Indigenous Voices, Indigenous Words</b><br/>Arturo Arias (University of Texas at Austin)<br/>The Ch'ulel, Deistic Onflow, and Decolonizing Perspectives: Josías López Gómez and Tseltal Spirituality</p> <p>Hanah Muzika Kahn (Temple University)<br/>Kaqchikel orality to literacy. Preparing a bilingual Kaqchikel-Spanish book of a community's oral narratives</p> <p>Allison Krogstad (Central College)<br/>Issues of Identity, Immigration, and Return in the Work of Maya Kaqchikel Poet Calixta Gabriel Xiquín</p> <p>María Magdalena Olivares (Saint Mary's College of Maryland)<br/>Kimen's plays: Mapuche voices and their experiences</p>                                                                                                                                                                                                                                                                                      |

4pm–5:45pm

## Concurrent Sessions

| Location                               | Session                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|----------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Richmond Salon 4<br/>PANEL T3-E</b> | <p><b>Amazonian Communities, State Expansion and Commodity Extraction in Colombia Ecuador, 1875-1975</b><br/>Organizer: Robert Wasserstrom (Terra Group)</p> <p>Camilo Mongua Calderón (FLACSO-Ecuador)<br/>Proyectos estatales, frontera y caucho en el alto y medio Putumayo (1880-1930)</p> <p>Cecilia Ortiz Batallas (FLACSO-Ecuador)<br/>La construcción del estado entre los shuar en la amazonía ecuatoriana (1893-1960)</p> <p>Robert Wasserstrom (Terra Group)<br/>The Rubber Boom (1885-1930): Indigenous Slavery Reconsidered</p> <p>Teodoro Bustamante (FLACSO-Ecuador) Discussant</p> |
| <b>Virginia Room D<br/>PANEL T3-F</b>  | <p><b>Perspectivas Críticas Sobre El Buen Vivir 2: Ecuador y México</b><br/>Organizer: Leon Zamosc (University of California – San Diego)</p> <p>Emily Pryor (University of California – Riverside)<br/>A Queering of El Buen Vivir: A Decolonial Option</p> <p>Todd Eisenstadt (American University)<br/>How Science, Religion, and Politics Find Mutual Compatibility in Ecuadorian Indigenous Cosmovisions with Regard to Beliefs in Climate Change</p> <p>Leon Zamosc (University of California-San Diego)<br/>El buen vivir y el proyecto político de la CONAIE</p>                           |

6-8pm



## Opening Keynote Address Commonwealth Ballroom

**Dr. Kia Caldwell**  
(University of North Carolina – Chapel Hill)

Kia Lilly Caldwell is an associate professor of African, African-American, and Diaspora Studies and adjunct associate professor of anthropology at UNC-Chapel Hill. Her research focuses on gender, race, health policy, HIV/AIDS and human rights in Brazil and the United States. Her book, *Negras in Brazil: Re-envisioning Black Women, Citizenship, and the Politics of Identity*, was published by Rutgers University Press. She is also the co-editor of *Gendered Citizenships: Transnational Perspectives on Knowledge Production, Political Activism, and Culture*, which was published as part of Palgrave Macmillan's Comparative Feminist Studies Series. She is currently completing a book titled, *Gender, Race and Health Equity in Brazil: Intersectional Perspectives on Policy and Practice*. Dr. Caldwell has received grants and fellowships from the UNC-Chapel Hill Center for AIDS Research, the American Psychological Association, the Mellon Foundation, the Ford Foundation, the Rockefeller Foundation, and the Library of Congress.

## LACES Best Graduate Student Paper Competition Awards Ceremony

## Friday, October 16

8am–9am

**Registration and Orientation—Richmond Salons Lobby**

9am–5pm

**Book Exhibit—James River Terrace**

**9–10:45am**

### Concurrent Sessions

| Location                       | Session                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|--------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Forum Room<br>PANEL F1-A       | <p><b>Interdisciplinary Approaches to Transnational Maya in Mesoamerica and the U.S.</b><br/>Organizer: Tiffany D. Creegan Miller (Clemson University)</p> <p>Patricia Foxen (National Council La Raza)<br/>Multiple and Layered Identities of K'iche' Mayan Youth in New England</p> <p>Joyce Bennett (Connecticut College)<br/>Finding Home: Returned Kaqchikel Maya Migrants' Paths</p> <p>Tiffany D. Creegan Miller (Clemson University)<br/>Transnational Maya Experiences in Florida and San Juan Chamula, Mexico in "Workers in the Other World" by Sna Jtz'ibajom</p> <p>Lisa Maya Knauer (University of Massachusetts – Dartmouth)<br/>Gender, violence and migration: K'iche' Mayan women's trajectories</p> <p>Debra Rodman (Randolph-Macon College) Discussant</p>                                                                          |
| Richmond Salon 1<br>PANEL F1-B | <p><b>Racismo Institucional en América Latina 2</b><br/>Organizer: Mónica Moreno-Figueroa (Cambridge University)</p> <p>Mercedes Prieto (FLACSO-Ecuador)<br/>El Programa Indigenista Andino de la OIT: indigenidad y racismo</p> <p>Carlos Augusto Viafara-López (Universidad del Valle-Colombia),<br/>co-written with Emiko Saldivar (University of California – Santa Barbara)<br/>Identidades étnico-raciales, determinantes y percepción de discriminación en Colombia y México</p> <p>Mónica Moreno-Figueroa (Cambridge University)<br/>Racismo institucional, anti-racismo y la racialización de la justicia en México</p> <p>Daniel Gutiérrez Martínez (El Colegio Mexiquense a.c.)<br/>Racismo de la inteligencia y funcionarios públicos en tiempos de políticas públicas multiculturales en México: el caso de San Cristobal de Las Casas</p> |
| Richmond Salon 2<br>PANEL F1-C | <p><b>Race and Slavery Beyond the Plantation in Spanish Caribbean History</b><br/>Richard Turits (College of William and Mary)<br/>An Unequal Marriage?: Metropolitan Law, Local Practice, and Constructs of Race in Colonial Santo Domingo</p> <p>David Stark (Grand Valley State University)<br/>Moving from the Sugar Plantation to the "Hato" Economy: A New Look at Slavery and Slave Life in the Eighteenth-Century Spanish Caribbean</p> <p>Dennis R. Hidalgo (Virginia Tech University)<br/>Anti-Colonial Spaces: Black and Indians in creating a strategic frontier in Samaná</p> <p>Anne Eller (Yale University) Discussant via Skype</p>                                                                                                                                                                                                     |

9–10:45am

## Concurrent Sessions

| Location                               | Session                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
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| <b>Richmond Salon 3<br/>PANEL F1-D</b> | <p><b>Race, Writing, and Literature</b></p> <p>María Alejandra Aguilar Dornelles (University at Albany – SUNY)<br/>Imaging Citizenship: Black Intellectual Women in the Caribbean Cultural Market</p> <p>Victor Zabala (University of Utah)<br/>La búsqueda de una alianza entre el indígena y la criolla en<br/>“El pozo de Yocci” de Juana Manuela Gorriti</p> <p>Fabiana Campos (Universidade Federal de Pernambuco)<br/>Gênero e Sexualidade nas Batidas e Sob a Pele dos Tambores</p>                                                                                                                                                                                                                                       |
| <b>Richmond Salon 4<br/>PANEL F1-E</b> | <p><b>Conflictos Territoriales Indígenas en Latinoamérica desde una Perspectiva Comparada</b><br/>Organizer: Christian Martínez Neira (Universidad de los Lagos – Chile)</p> <p>Patricia Rodriguez (Ithaca College)<br/>Charting New Human Rights Discourses from the Local: Social Movements and Peace in Cauca, Colombia</p> <p>Oswaldo Jordan-Ramos (Alianza para la Conservacion y el Desarrollo - Panamá)<br/>The New Global Politics of Climate Change and Indigenous Territories</p> <p>Diane Haughney (Independent Researcher)<br/>El Conflicto Neltume en Chile</p> <p>Christian Martínez Neira (Universidad de los Lagos – Chile)<br/>Conflictos territoriales indígenas en Chile desde una perspectiva comparada.</p> |
| <b>Virginia Room D<br/>PANEL F1-F</b>  | <p><b>Sonic Disruptions: Representations of Afro-Latinidad in Music Performance</b><br/>Organizer: Petra Rivera-Rideau (Virginia Tech)</p> <p>Monika Gosin (College of William and Mary)<br/>Racial/Sexual Appropriation in the Veneration of Afro-Cuban Salsera Celia Cruz</p> <p>Patricia Herrera (University of Richmond)<br/>Listening to Afrolatinidad: The Sonic Archives of Olú Clemente</p> <p>Petra Rivera-Rideau (Virginia Tech)<br/>From Panama to the Bay: Los Rakas’ Expressions of Afrolatinidad</p> <p>Tianna Paschel (University of California – Berkeley) Discussant</p>                                                                                                                                        |



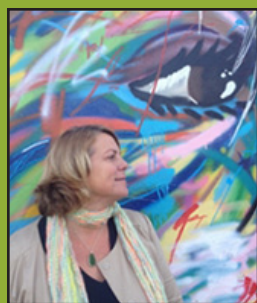
## Friday, October 16

### 11am–12:15pm Concurrent Sessions

| Location                          | Session                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
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| Forum Room<br>PANEL F2-A          | <p><b>The Meanings of Ethnonyms in Mexico across Space and Time</b><br/>Organizer: Michele Stephens (West Virginia University)</p> <p>Laurent Corbeil (University of North Carolina at Chapel Hill)<br/>Being Guachichil in the city of San Luis Potosí, New Spain, in the 18th century</p> <p>Michele Stephens (West Virginia University)<br/>What is 'Huichol'? An examination of indigenous identity in late-nineteenth century Mexico</p> <p>Alan Dillingham (Spring Hill College)<br/>"We are not folklore, we are not just for tourism":<br/>Indigenous Anti-Colonialism in Oaxaca, Mexico during the Long Sixties</p>                                                                                                                                        |
| Richmond Salon 1<br>PANEL F2-B    | <p><b>Comunidades Indígenas en Michoacán</b><br/>Mariana Gudiño Paredes (Centro de Investigación y Estudios Turísticos, Tecnológico de Monterrey, Campus Morelia ) co-written with Luisa María Calderón Hinojosa (Secretaría de la Comisión de Asuntos Indígenas, Senado de la República de México) and Luis Miguel García Velázquez (Escuela Nacional de Estudios Superiores, Unidad Morelia, Universidad Nacional Autónoma de México)<br/>La Artesanía Impulsora del Desarrollo Económico en los Pueblos Indígenas de Michoacán, México</p> <p>Jurhamuti José Velázquez Morales (Comunidad Indígena de San Francisco Cherán, Michoacán, México)<br/>Participación política infantil y lucha por la autonomía. Los niños de la comunidad p'urhépecha de Cherán</p> |
| Richmond Salon 2<br>PANEL F2-C    | <p><b>Race and Higher Education in Brazil</b><br/>Adriano Castorino (Universidade Federal do Tocantins)<br/>A presença indígena na Universidade Federal do Tocantins</p> <p>David Lehmann (Cambridge University)<br/>The campaign for affirmative action (cotas) in Brazilian higher education</p> <p>Elaine Souza (Universidade Federal do Rio Grande do Sul)<br/>Políticas de Ações Afirmativas: As Cotas Raciais na UFRGS e Seus Diálogos com a Redemocratização da Universidade Pública na América Latina no Século XXI</p>                                                                                                                                                                                                                                     |
| Richmond Salon 3<br>PANEL F2-D    | <p><b>Representations of Race in the Media and Popular Culture</b><br/>Luisa Schwartzman (University of Toronto)<br/>Canadian Multiculturalism, Brazilian Racial Democracy and the Minority Rights Revolution:<br/>Shifting Understandings of Race, Culture, Nationhood and Group Rights in two Mainstream Newspapers</p> <p>Núria Vilanova (American University) Decolonizing<br/>Indigenous Imaginary through Cinema: the Case of Bolivia</p> <p>Eva Rocha (Virginia Commonwealth University)<br/>"I'm not Yanomami": Subjective Ethnographism</p>                                                                                                                                                                                                                |
| Richmond Salon 4<br>WORKSHOP F2-E | <p><b>Publishing in the journal LACES - Latin American Caribbean Ethnic Studies</b><br/>Leon Zamosc (University of California – San Diego)<br/>Amy Kennemore (University of California – San Diego)</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

Noon–2pm

## Lunch and Keynote Address: Commonwealth Ballroom



### Dr. Bonnie Bade (California State University – San Marcos)

Bonnie Bade is a Medical Anthropologist whose work focuses on farmworker health, health care, California agriculture and farm labor, transnational migration, ethnomedicine and ethnobotany among peoples of both indigenous Oaxaca and indigenous Southern California. Dr. Bade has worked specifically with Mixtec communities in California and Oaxaca for over 20 years. Dr. Bade earned her Ph.D. in Anthropology at the University of California, Riverside in 1994. Her dissertation is entitled *Sweatbaths, Sacrifice, and Surgery: The Practice of Transnational Health Care by Mixtec Families in California*.

2–3:45pm

## Concurrent Sessions

| Location                               | Session                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
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| <b>Forum Room<br/>PANEL F3-A</b>       | <p><b>Special Session on Virginia Indians</b><br/>Moderator: Buck Woodard (American Indian Initiative, Colonial Williamsburg Foundation)</p> <p>Wayne Adkins (First Assistant Chief of the Chickahominy)<br/>Legislative recognition process, BIA criteria/ revision of guidelines</p> <p>Lynette Allston (Chief of the Nottoway)<br/>State recognition in Virginia, a historical process</p> <p>Ashley Atkins-Spivey (Director, Pamunkey Indian Museum)<br/>The BIA acknowledgement process: Pamunkey federal recognition</p> <p>Reggie Tupponce, Jr. (Councilman of the Upper Mattaponi; tribal delegate to National Congress of American Indians)<br/>State representation / Federal representation at the national-level and dialogue among tribes</p>                                |
| <b>Richmond Salon 1<br/>PANEL F3-B</b> | <p><b>Indigenous Politics, Modernization, and Resistance in Twentieth-Century Bolivia</b><br/>Organizer: Nancy Egan (Universidad de Buenos Aires - Instituto Interdisciplinario Tilcara)</p> <p>Nancy Egan (Universidad de Buenos Aires - Instituto Interdisciplinario Tilcara)<br/>Making modern workers, modern Indians: Reforms and resistance in Corocoro in the early twentieth century</p> <p>Nicole Pacino (The University of Alabama in Huntsville)<br/>The Politics of Public Health: Negotiating Health and Citizenship in Revolutionary Bolivia, 1952-1964</p> <p>Carmen Soliz (University of North Carolina – Charlotte)<br/>Indigenous Political Activism in Bolivian Revolutionary Nationalist Times</p> <p>Gabrielle Kuenzli (University of South Carolina) Discussant</p> |
| <b>Richmond Salon 2<br/>PANEL F3-C</b> | <p><b>Interethnic Relationships from a Historical Perspective</b><br/>Melchor Campos García (Universidad Autónoma de Yucatán)<br/>Coacción y consentimiento: matrimonios afro-mayas en la ciudad de Mérida, México, 1563-1610</p> <p>Louise de Mello (Cambridge University – Universidad Pablo de Olavide)<br/>Los Otros Lados de la Frontera: Indigenous agency in the construction of borders in South-Western Amazon</p> <p>Michael Panbehchi (Virginia Commonwealth University)<br/>The Triumphs of Alexander Farnese and the Cuzco School of Painting.</p>                                                                                                                                                                                                                           |



## Friday, October 16

2pm–3:45pm

### Concurrent Sessions

| Location                                     | Session                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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| <b>Richmond Salon 3</b><br><b>PANEL F3-D</b> | <b>Health, Medicine, and Indigenous Communities</b><br>María Beldi de Alcántara (Universidade de São Paulo)<br>How is it possible to build a dialogue between mental health and tradition?<br><br>Ajpub' Pablo García Ixmatá (Universidad Rafael Landívar)<br>La Salud y la Medicina desde los códigos del Calendario Maya de 260 días<br><br>Dalia Peña Islas (Universidad Intercultural del Estado de Hidalgo)<br>Interculturalidad en las prácticas de medicina de las parteras de la sierra Otomí-Tepehua                                                                                                                                                                                                                                |
| <b>Richmond Salon 4</b><br><b>PANEL F3-E</b> | <b>Transnational Realities and Prospects for Maya-American Communities in the United States</b><br>Organizer: Alan LeBaron (Kennesaw State University)<br><br>James Loucky (Western Washington University)<br>Efforts of Maya Organizations to Help their children maintain Maya Identity<br><br>Adriana Cruz-Manjarrez (University of California – Berkeley)<br>Social and economic integration of Yucatec Maya immigrants in San Francisco<br><br>Debra Rodman (Randolph-Macon College)<br>Transnational Interethnic Relations: How Maya/Ladino Relations Counter the U.S. Migration Experience<br><br>Inbal Mazar (Drake University)<br>Guatemalan Highland Maya and twenty years of civil society building in Palm Beach County, Florida |

4pm–5:45pm

## Concurrent Sessions

| Location                                | Session                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
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| <b>Forum Room<br/>ROUNDTABLE F4-A</b>   | <p><b>Researching and Writing Ethnohistory: Challenges and Successes</b><br/>Organizer: René Harder Horst (Appalachian State University)</p> <p>Marc Becker (Truman State University)</p> <p>Kenneth Coates (University of Saskatchewan)</p> <p>Roxanne Dunbar (Independent researcher)</p> <p>Joanne Rappaport (Georgetown University)</p> <p>René Harder Horst (Appalachian State University) Discussant</p>                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Richmond Salon 1<br/>PANEL F4-B</b>  | <p><b>Multicultural, Intercultural, Decolonial: Critical Approaches to the Ambiguities Pluralities of 21st Century Indigenous Literatures</b><br/>Organizer: Rita M. Palacios (Concordia University)</p> <p>Paul Worley (Western Carolina University)<br/>Maya Ts'íib at the Limits of Writing: The Tensions of Written Embodiment in Jorge Cocom Pech and Sol Cee Moo</p> <p>Nathan Henne (Loyola University – New Orleans)<br/>Decolonizing the Nawal in Maya Literatures</p> <p>Leopoldo Peña (University of California – Irvine)<br/>Zapotec Double Gazing: The Surplus National Citizen in the works of Lamberto Roque Hernández</p> <p>Rita M. Palacios (Concordia University)<br/>Latir sin descanso: Poetic and Performative Acts in the Work of Rosa Chávez</p> <p>Paul Worley (Western Carolina University) Discussant</p> |
| <b>Richmond Salon 2<br/>PANEL F4- C</b> | <p><b>Contrapolítica y Estrategias de Resiliencia ante el Racismo en el Sistema Educativo Mexicano</b><br/>Organizer: Gisela Carlos Fregoso (Universidad Veracruzana - México)</p> <p>Gisela Carlos Fregoso (Universidad Veracruzana - México)<br/>Senderos hacia la educación superior o ¿cómo llegué a la universidad?</p> <p>Bruno Baronnet (Universidad Veracruzana - México)<br/>Racismo de Estado en las escuelas indígenas y la formación docente en educación intercultural en México</p> <p>Fortino Domínguez Rueda (Universidad de Guadalajara – México)<br/>Racismo y educación entre los hijos de migrantes y desplazados zoques del norte de Chiapas</p> <p>Saúl Velasco Cruz (Universidad Pedagógica Nacional – México) Discussant</p>                                                                                 |



4–5:45pm

## Concurrent Sessions

| Location                               | Session                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
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| <b>Richmond Salon 3<br/>PANEL F4-D</b> | <p><b>Afro-Descendent Identities of the Caribbean &amp; Latin America</b></p> <p>Marianella Belliard (Pontificia Universidad Católica Madre y Maestra)<br/>White Capital, Black Labor in the Dominican Republic: From the Sugar Industry to the Rise of the Neoliberal Dominican State</p> <p>Yvonne Joseph (Medgar Evers College)<br/>Black Like Me? A Narrative Study of Non-Anglophone Black U.S. Immigrants Selves in the Making</p> <p>Johanna Monagreda (Universidade Federal de Minas Gerais)<br/>Estado y ciudadanía diferenciada a partir del pertenecimiento étnico-racial afrodescendiente en Brasil y Venezuela: Una perspectiva comparada</p> <p>Ana Moreira (Universidade de Brasília)<br/>O desafio da afirmação da identidade negra na contemporaneidade</p> <p>Michael Iyanaga (The College of William and Mary - Universidade Federal de Pernambuco)<br/>New World Catholicism: A Neglected Aspect of the African Legacy in the Americas?</p> |
| <b>Richmond Salon 4<br/>PANEL F4-E</b> | <p><b>Territory, Migration and Indigenous Peoples in Brazil</b></p> <p>William Fisher (College of William and Mary)<br/>Territory and Indigenous Sovereignty in the Brazilian Amazon</p> <p>Monica Almeida (Universidade Federal do Maranhão-- Grajaú and College of William &amp; Mary)<br/>Domínios territoriais e identitários no ressurgimento de um povo indígena no nordeste brasileiro</p> <p>Janaína Fernandes (Universidade de Brasília)<br/>Terra e Território: a construção do lugar na experiência Tremembé</p>                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Virginia Room D<br/>PANEL F4-F</b>  | <p><b>Human Rights and the Rights of Indigenous and Other Minorities</b></p> <p>Cristina Echeverri (Universidad de los Andes – Colombia)<br/>Reconocimiento Constitucional para poblaciones afrodescendientes en la región andina: cambio constitucional y movilización social</p> <p>Hector Pérez Pintor (Universidad Michoacana de San Nicolás de Hidalgo)<br/>La libertad de expresión multicultural y los derechos culturales</p> <p>Juan Smart (UCL – Institute of the Americas)<br/>Human Rights and Indigenous Peoples: The Case of the Mapuche</p> <p>Mark Wood (Virginia Commonwealth University)<br/>The Indigenous Radicalization of Human Rights</p>                                                                                                                                                                                                                                                                                                |

6–7:45pm

## Concurrent Sessions

| Location                               | Session                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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| <b>Forum Room<br/>PANEL F5-A</b>       | <p><b>La Etnicidad Más Allá de las Fronteras de Estado Nación</b><br/>Organizer: Yuribi Ibarra Templos (University of California – Santa Barbara)</p> <p>Cristian Torres Robles (Instituto Nacional de Salud Pública – México)<br/>co-written with Blanca Pelcastre and Tonatiuh Gonzáles<br/>La búsqueda de atención médica y acceso a servicios de salud en México y Estados Unidos según disparidades étnicas</p> <p>Yuribi Ibarra Templos (University of California – Santa Barbara)<br/>Estrategias y vulnerabilidades de migrantes indígenas en el acceso a la vivienda en California, Estados Unidos</p> <p>Blanca Pelcastre Villafuerte (Instituto Nacional de Salud Pública - México),<br/>co-written with Tonatiuh González and Arianna Taboada<br/>Superando la distancia: utilización transnacional de medicina tradicional entre migrantes oaxaqueños en Estados Unidos</p> <p>Gustavo López Angel and Oscar Calderón Morrillón (Benemérita Universidad Autónoma de Puebla)<br/>Prácticas transnacionales y distanciamiento con estructuras organizativas: las voces disidentes</p> <p>Gustavo López Angel (Benemérita Universidad Autónoma de Puebla) Discussant</p> |
| <b>Richmond Salon 1<br/>PANEL F5-B</b> | <p><b>Racial Socialization and Racial Ideologies</b><br/>Robert Donnelly (RTI International, North Carolina)<br/>Mexican and U.S. Racial Ideologies</p> <p>Pilar Uriarte (Universidad de la República – Uruguay)<br/>Nación, raza, cultura y nuevas corrientes migratorias en el Uruguay contemporáneo</p> <p>Eli Carter (The University of Virginia)<br/>The C Class in the City (of men) and on the Periphery</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Richmond Salon 2<br/>PANEL F5-C</b> | <p><b>Los Dilemas de Analizar 'Lo Racial' desde la Investigación Social en el Chile Actual</b><br/>Antonia Mardones Marshall (Columbia University)<br/>La visibilización de lo negro (y lo racial) en el cuerpo inmigrante en Chile</p> <p>Andrea Alvarado Urbina (University of Pennsylvania)<br/>Construcción de identidades en una ciudad fronteriza: región, nación, etnia y raza en Arica, Chile</p> <p>Denisse Sepúlveda Sánchez (University of Manchester)<br/>How class transition and racialized cultures impact on indigenous identities: The case of the Mapuche people with higher educational qualifications</p> <p>Dery Lorena Suárez-Cabrera (Universidad de Chile)<br/>La racialización de la niñez andina y afrodescendiente: Socavando mitos sobre la migración infantil en Chile</p> <p>Antonia Mardones Marshall (Columbia University) Discussant</p>                                                                                                                                                                                                                                                                                                          |



## Friday, October 16

6pm–7:45pm

### Concurrent Sessions

| Location                               | Session                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
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| <b>Richmond Salon 3<br/>PANEL F5-D</b> | <p><b>Discrimination in Latin America</b><br/>Daniel Etcheverry (Universidade Federal do Pampa)<br/>Immigrants in Buenos Aires: racial and ethnic issues implied in the category of “limitrofe”</p> <p>Barry Levitt (Florida International University)<br/>Experiences of Discrimination in Latin America and the Caribbean: Untangling Ethnic-Racial Socialization and Perceptions of Discrimination</p> <p>Elizabeth Hordge-Freeman (University of South Florida)<br/>The Color of Love: Racial Socialization &amp; Affection in Black Brazilian Families</p>                                                                               |
| <b>Richmond Salon 4<br/>PANEL F5-E</b> | <p><b>Social Mobility, Migration, and Ethnic Identity (México, Brazil, the Caribbean)</b><br/>Gisela Carlos Fregoso (Universidad Veracruzana - México)<br/>Privilegio y racismo en el sistema de educación superior mexicano</p> <p>Jamylle Ouverney-King (Instituto Federal de Educação, Ciência e Tecnologia da Paraíba – Brasil)<br/>From Camden to João Pessoa: a Caribbean descendant’s migration portrait</p> <p>Milton Vickerman (The University of Virginia)<br/>Ethnic Identity, Racial Identity, or Ethno-racial Identity: Evaluating Future Incorporation Scenarios for West Indian Immigrants</p>                                 |
| <b>Virginia Room D<br/>PANEL F5-F</b>  | <p><b>Indigenismo e Invención de Tradiciones en México y Peru</b><br/>Rene Carrasco (Harvard University)<br/>Indigenismo y Neo-zapatismo: La palabra indígena en búsqueda de autonomía política</p> <p>Walther Maradiegue (Northwestern University)<br/>Una canción para el Señor de Sipán, o de Cómo inventar tradiciones Moche</p> <p>Lorena Ojeda Dávila (Universidad Michoacana de San Nicolás de Hidalgo)<br/>Revisitando el indigenismo mexicano. Cardenismo y antropología en Michoacán</p> <p>Daniel Gutiérrez Martínez (Colegio Mexiquense a.c.)<br/>Del Indio, al indigenismo llegando al indiano: epistemología de lo indígena</p> |

9am–10:45am

## Concurrent Sessions

| Location                               | Session                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|----------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Richmond Salon 1<br/>PANEL S1-A</b> | <p><b>Autonomía, Territorio, y Recursos Naturales en Comunidades Indígenas de América Latina</b><br/> Claudia P. Carrión Sánchez (Universidad Nacional Autónoma de México)<br/> Resistencia y autonomía construyendo caminos, Confederación Kichwa del Ecuador (Ecuador)</p> <p>Taguide Picanerai (Secretario General de la Organización Payipie Ichadie Totobiegosode OPIT, Ayoreo Alto-Paraguay)<br/> El reclamo territorial Ayoreo Totobiegosode (Alto Paraguay, Chaco Paraguayo)</p> <p>Marcos López (Bowdoin College)<br/> In Hidden View: How Water Became a Catalyst for Indigenous Farmworker Resistance in Baja California, Mexico</p> |
| <b>Richmond Salon 2<br/>PANEL S1-B</b> | <p><b>Quilombos in Brazil</b><br/> Georgina Nunes (Universidade Federal de Pelotas)<br/> Educação escolar em quilombos brasileiros: concepções e contextos</p> <p>Manfredo Pavoni (Universidade Federal da Bahia)<br/> Esquecimento, Memória e Reafirmação: Comunidades Quilombolas e Comunidades Imaginadas</p> <p>Stephanie Reist (Duke University)<br/> Urban Quilombos: Race and Resistance in Neoliberal Rio de Janeiro</p> <p>Arturo Zepeda (California State University – Los Angeles)<br/> The Mobilization of Indigenous Social Movements and Ethnic Politics, Resisting Globalization and Modernity in Latin America</p>              |
| <b>Richmond Salon 3<br/>PANEL S1-C</b> | <p><b>Race, Ethnicity, and Historical Narratives in Modern Latin America</b><br/> Marlen Rosas (University of Pennsylvania)<br/> “Ahora-Antes-Ahora”: Searching for Indigenous History Through Collective Memory in Ecuador</p> <p>Cari Tusing (University of Arizona)<br/> Racializing the Rural: Discourse and Images of the Paraguayan Peasantry</p> <p>Devra Weber (University of California – Riverside)<br/> Indigenous pasts, identities, and reframing binational social movements of the 20th century</p>                                                                                                                              |



## Saturday, October 17

### 11am–12:15pm Concurrent Sessions

| Location                                                                  | Session                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|---------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Commons Theater<br/>WORKSHOP S2-A</b>                                  | <p><b>Healing from the Effects of Racism: The Emotional Dimension of Anti-Racist Work</b><br/>Organizer: COPERA - Coletivo para la Eliminación del Racismo en México</p> <p>Mónica Moreno-Figueroa (Cambridge University)</p> <p>Emiko Saldívar (University of California – Santa Barbara)</p> <p>Gisela Carlos Fregoso (Universidad Veracruzana - México)</p>                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Richmond Salon 1<br/>PANEL S2 –B</b>                                   | <p><b>Mujeres y Cambio Social en América Latina</b><br/>Perla Nelly Hernández Ronderos (Escuela Superior de Turismo del Instituto Politécnico Nacional-México – EST-IPN), co-written with Ariadna Campos Quezada and Magdalena Morales González (EST-IPN)<br/>La cocina tradicional puhrepecha como patrimonio biocultural identitario del turismo indígena</p> <p>Vivian Martínez Díaz (Universidad de los Andes-Colombia)<br/>Indigenidad, género y prácticas culturales. Experiencias, relatos y representaciones culturales de la acción política de las mujeres indígenas del Cabildo Mayor Kichwa de Bogotá.</p> <p>Diana Ramírez León (Universidad Autónoma del Estado de Hidalgo - México)<br/>Identidades de mujeres rurales trabajadoras de una comunidad rural-indígena del centro de México</p> |
| <b>Richmond Salon 2<br/>PANEL S2-C</b>                                    | <p><b>Inclusion without Assimilation: Ethnic Autonomy and Recognition in Mexico</b><br/>Dalia Peña Islas (Universidad Intercultural del Estado de Hidalgo - México)<br/>Experiencias sobre la enseñanza-aprendizaje de lenguas originarias (otomí, tepehua y nahuatl) en la Universidad Intercultural del Estado de Hidalgo</p> <p>Daniel Gutiérrez Martínez (El Colegio Mexiquense a.c.)<br/>Diálogo de culturas y autonomía étnica: El caso de la educación autonómica zapatista</p> <p>Francisco Javier Valdivieso Alonso (Universidad Autónoma Metropolitana – México)<br/>Las movilizaciones sociopolíticas por el reconocimiento constitucional de las poblaciones afromexicanas</p>                                                                                                                  |
| <b>Richmond Salon 3<br/>PANEL S2-D</b>                                    | <p><b>Towards the formal creation of Latin American Indigenous Studies</b><br/>Organizer: Tirso Gonzales (The University of British Columbia Okanagan)</p> <p>Tirso Gonzales (The University of British Columbia Okanagan)<br/>What challenges I have faced as a Latin American indigenous scholar at UBCO?</p> <p>Michelle Wibbelsman (Ohio State University)<br/>Taller Andino: integrated Learning Environment for the Study of Andean and Amazonian Languages and Cultures</p>                                                                                                                                                                                                                                                                                                                          |
| <b>Forum Room<br/>PANEL S2-E:<br/>FILM SCREENING<br/>&amp; DISCUSSION</b> | <p><b>Media Making in the Highlands of Oaxaca</b><br/>Erica Cusi Wortham (George Washington University)<br/>Films TBA</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

12:30pm–2pm

## Lunch and Distinguished Scholars Panel

### Commonwealth Ballrooms



#### Dr. Joanne Rappaport (Georgetown University)

Joanne Rappaport teaches in the Departments of Spanish and Portuguese and of Anthropology at Georgetown University. Her interests range from colonial Latin American indigenous and mestizo history, to contemporary indigenous movements, and to collaborative research methods. She is the author of The Disappearing Mestizo: Configuring Difference in the Colonial Andes (2014), Intercultural Utopias: Public Intellectuals, Cultural Experimentation, and Ethnic Dialogue in Colombia (2005), Cumbe Reborn: An Andean Ethnography of History (1994), and The Politics of Memory: Native Historical Interpretation in the Colombian Andes (1990). She is co-author, with Tom Cummins, of Beyond the Lettered City: Indigenous Literacies in the Andes (2012) and, with Graciela Bolaños, Abelardo Ramos, and Carlos Miñana, of ¿Qué pasaría si la escuela . . . ? Treinta años de construcción educativa (2004). She is currently working on the early history of action research in Colombia, focusing on the work of Orlando Fals Borda with the Colombian peasant movement on the Caribbean coast in the 1970s.



#### Dr. Laura Velasco Ortiz (El Colegio de la Frontera – México)

Doctora en Ciencias Sociales con especialidad en Sociología por El Colegio de México. Es investigadora del Departamento de Estudios Culturales de El Colegio de la Frontera Norte. Sus áreas de especialización son Migraciones, Fronteras e Identidades; Movilidades, diásporas y procesos de etnización e identificación. Entre sus principales publicaciones destacan: Editora con María Dolores París del número especial: "Indigenous Migration in Mexico and Central America: In the Footsteps of Michael Kearney," de la revista Latin American Perspectives, vol. 41, núm. 3, mayo de 2014. De jornaleros a colonos: residencia, trabajo e identidad en el Valle de San Quintín, autora con Christian Zolniski y Marie Laure Coubés, (El Colef, 2014); Métodos cualitativos y su aplicación empírica. Por los caminos de la investigación: sobre migración internacional, editora con Mariza Ariza (UNAM-El Colef, 2012); Mexican Voices of the Border Region, en coautoría con Oscar Contreras (Temple University Press, 2011) y Mixtec transnational Identity (University of Arizona Press, 2005).



#### Dr. Peter Wade (University of Manchester)

Peter Wade is Professor of Social Anthropology at the University of Manchester. His publications include Blackness and Race Mixture (1993), Race and Ethnicity in Latin America (2nd edition, 2010), Music, Race and Nation: Música Tropical in Colombia (2000), Race, Nature and Culture: An Anthropological Perspective (Pluto Press, 2002), and Race and Sex in Latin America (2009).

His current research focuses on issues of race and new genomic technologies. He recently directed a project, funded by the ESRC and the Leverhulme Trust, on "Race, genomics and mestizaje (mixture) in Latin America: a comparative approach."

A book from the project, co-edited with Carlos López Beltrán, Eduardo Restrepo and Ricardo Ventura Santos, is titled Mestizo Genomics: Race Mixture, Nation, and Science in Latin America (Duke University Press, 2014). His most recent book is Race: An Introduction (Cambridge University Press, 2015). Peter currently holds a British Academy Wolfson Research Professorship (2013-2016).

## This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

## Notes



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The map displays the Monroe Park Campus of Virginia Commonwealth University. It features a grid of streets including Lombardy St., Grace St., Franklin St., Harrison St., Broad St., Marshall St., Goshen St., Belvidere St., Park Ave., Morris St., Floyd Ave., Main Street, Cary St., Cherry St., Laurel St., Pine St., Cumberland Ave., and I-195 Downtown Expressway (Toll Road). Various buildings are labeled, such as the Siegel Center, 500 Academic Centre, VCU Bookstore, VCU Police, VCU Childcare, and several residence halls. A red circle with the text 'You are here' is located near the intersection of Harrison St. and Broad St. A legend at the bottom identifies symbols for VCU Parking Decks, VCU Buildings, VCU Parking Lots, Residence Halls, Campus Connectors, Mobility Hubs, and Public Parking. A north arrow is also present.

**Map Legend**

- VCU Parking Decks
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- Residence Halls
- Campus Connector
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ere

Monroe  
Park

 VCU Parking Decks
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  Residence Halls
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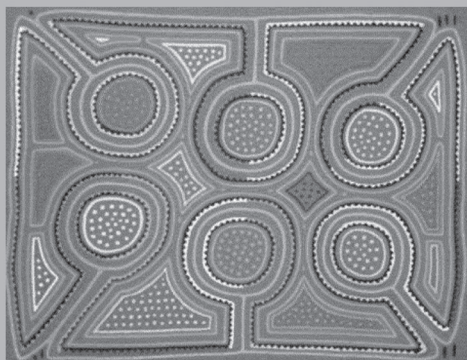
 North

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10<sup>th</sup> ANNIVERSARY

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